

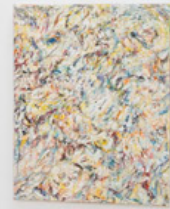
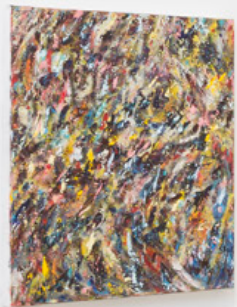
SIMON GARDAM LOOP CHANGES, LOOP BEGINS



24 JAN – 17 FEB 2018

GALLERY 9

**SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS**



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LOOP CHANGES,
LOOP BEGINS**



SIMON GARDAM LOOP CHANGES, LOOP BEGINS

‘In making these works I am pursuing content within painting that does not escape the object itself, but instead meaning is found within and defined by a series of complex visual and abstract relationships. In this way it is hoped that the pictures offer an idiosyncratic experience through a refined visual & almost tactile engagement.

Made from a strictly improvised basis, the paintings present themselves as intersecting oscillations of colour, form, rhythm and touch. They try to maintain an openness with an emphasis on experimentation and the transformation of the material qualities inherent to oil paint.

This transformation is at times achieved by the cutting up and subsequent re-assemblage of paintings by stitching them back together. This action brings into question the role of wholeness within abstract space, as well as inviting unexpected and at times awkward visual relationships.’

– Simon Gardam, 2018

Simon Gardam (b. Hobart, 1988) is a Melbourne based artist and musician. He has exhibited extensively throughout Australia, as well as undertaking international residencies at Alexandrinenst studios (Berlin, 2011) and Arteles Centre (Finland, 2013).

Recent exhibitions include *Fields*, Fort Delta 2017; *Sometimes things that look awful on the outside look different when you get up close*, Tributary Projects 2017; Spring 1883 art fair with Fort Delta, 2017; *Airs*, Fort Delta, 2016; Spring 1883 art fair with Fort Delta, 2016; *Chonda Za*, Wellington Street Projects, 2016; *Here's To Future Days*, Fort Delta, 2016; *Living Activities*, Tristian Koenig, 2015; *MacArthur Park*, Fort Delta, 2015; *Binate Variations*, Bus Projects, 2015; *Trophy Shop*, Kings ARI 2014 & *The Aggregate & the Algorithm*, Tristian Koenig, 2014. Audio projects include *Kell//ua* and Collaborative synthesizer improvisation as *Lifewater Oasis*.

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LOOP BEGINS

Yellow Do, Yellow Don't 2017
oil and pastel on canvas
61 x 46 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

Boo Slap 2017
oil and pastel on canvas
61 x 51 cm
\$1,500



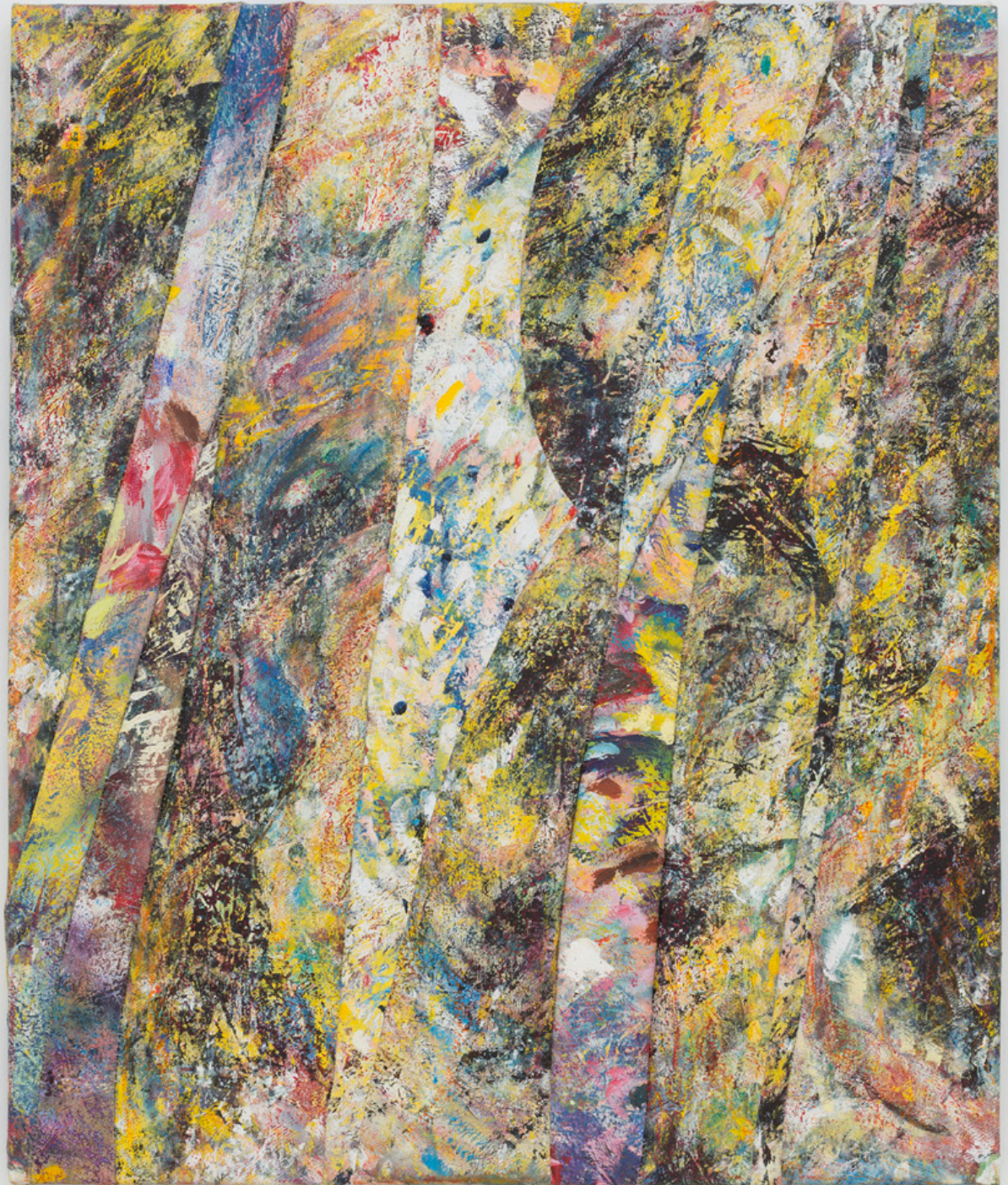
SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

If You Must 2017
oil on canvas
61 x 51 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

Together in Electric Dreams 2018
oil and pastel on canvas
61 x 51 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

Leftovers 2017
oil and pastel on canvas
40 × 35 cm
\$800





Leftovers (detail) 2017
oil and pastel on canvas
40 x 35 cm
\$800

SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

Fall in, Fall Out 2017
oil and pastel on canvas
61 × 46 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

The Gaps 2017
oil and pastel on canvas
61 x 51 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

Drop 2018
oil on canvas
61 × 51 cm
\$1,500



SIMON GARDAM
LOOP CHANGES,
LOOP BEGINS

It looks more like you than you (After FB) 2018
oil and pastel on canvas
40 x 35 cm
\$800



SIMON GARDAM CV

b. 1988, Hobart, Tasmania
Lives and works in Melbourne

2012 Bachelor of Fine Arts, RMIT, Melbourne

SOLO EXHIBITIONS

- 2017 *Fields*, Fort Delta, Melbourne
2016 *Airs*, Fort Delta, Melbourne
Chonda Za (pt 2), Wellington Street Projects, Sydney
Chonda Za (pt 1) - G.S.G, Melbourne
2015 *Living Activities*, Tristian Koenig Gallery, Melbourne
2013 *They Found It Slow On The Outside*, Gallery One
Three, Melbourne
2012 *The Structure Is Rotten*, Tinning Street Gallery,
Melbourne
Slowness, Seventh Gallery window, Melbourne
2011 *A Plastic Room & Its Various Combinations*, Warburton
Lane Exhibits, Melbourne

GROUP EXHIBITIONS

- 2017 *Sometimes Things That Look Awful On The Outside*
Look Different When You Get Up Close, Tributary
Projects, Canberra
Spring 1883 with Fort Delta, Establishment Hotel,
Sydney
2016 *Various Findings*, Chamber, Melbourne
Saturn Returns, Fort Delta, Melbourne
Spring 1883 with Fort Delta, Windsor Hotel, Melbourne
Here's To Future Days, Fort Delta, Melbourne
2015 *MacArthur Park*, Fort Delta, Melbourne
Binate Variations, BUS Projects, Melbourne
2014 *The Aggregate and the Algorithm*, Tristian Koenig
Gallery, Melbourne
Trophy Shop, Kings ARI, Melbourne
Trophy Shop II, Constance ARI, Melbourne
Superfictions (curated by Peter Hill), RMIT Project
Space, Melbourne
2013 *Arteles open studio*, Arteles, Finland
2012 *The Subtleties Of Form*, Gallery One Three, Melbourne
Night Mare Harvest, Sexy Weasel Gallery (MOM
Collective), Melbourne
ESP, RMIT BFA Graduate Exhibition, Melbourne
2011 *Eternal Heresy*, RMIT First Site Gallery, Melbourne
2010 *Becoming Clear*, George Paton Gallery, Melbourne
Kill Conquer Kill, MOM Collective, Melbourne
2008 *Throwing Stones At The Girl You Like*, 6A ARI,
Melbourne

RESIDENCIES / AWARDS

- 2016 Committee Member, Chamber Presents
Guest artist, Latrobe College of Art & Design
2015 Guest artist, Latrobe College of Art & Design
2013 Residency, Arteles Centre, Tampere, Finland
2011 Residency, Alexandrinenstr Studios, Berlin
New Work Grant, RMIT University

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